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Multi-CAST Nafsan annotation notes v1.0 last updated 8 August 2019
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1 Introduction

The following comprises selected notes on the GRAID (Haig & Schnell 2014) and RefIND (Schiborr et al. 2018) annotations of Nafsan. It corresponds to version 1908 of the annotations, published in August 2019. Unless a more recent version of this document exists, it also applies to any later versions of the annotations.

1.1 Language and speakers

Nafsan is an Oceanic language spoken by approximately 5000 people on the island of Efate in central Vanuatu. It was formerly known as ‘South Efate’, which is also the name the language is referred to in Thieberger’s (2006) descriptive grammar.

1.2 Typological profile

Nafsan is a mostly isolating-analytic language. Bound morphology is restricted to person indexes, namely subject-indexing proclitics that occupy the first slot in the verb complex (VC) and possessor suffixes that attach to possessed nouns. Constituent order in the clause is quite fixed, with only a small set of ordering variations involving fixed alternative slots for certain constituents. The canonical order is SVO. Subject and object are essentially encoded by their fixed position relative to the verbal predicate. Adpositions are preposed to their NP complement. Prepositional flagging is used with oblique arguments and different kinds of adjuncts. There is a pre-clausal, left-dislocated position where different types of phrases can occur. Clause combining is mostly paratactic, involving strings of finite clause constructions. However, Nafsan also has a clause-chaining construction that involves sequential non-finite predicates. A similar construction employs a so-called ‘echo-subject’ proclitic that occupies the same slot as the subject-indexing (and TAM-marking) proclitics.

2 Clause structure and arguments

2.1 Basic verbal clause structure

Nafsan has SVO word order in verbal clauses, and alignment is accusative. Hence, both S and A arguments (which may or may not be expressed) precede the verb complex whose first constituent is an obligatory portmanteau proclitic combining a subject-indexing and a tense, aspect, mood (TAM) morpheme. S and A are thus encoded by their pre-verbal position and cross-referencing by the subject proclitic. Examples (1) and (2) illustrate this.

(1) malnen ntwam ipam nua nait iskei ...

```
malnen ntwam i= pam nua nait i= skei
as devil 1s.rs= eat fruit fig_tree 3s.rs= one
#ac other np.d:a =lv v:pred np:p rn_np =rn rn_np

‘As the devil ate the fig, …'
```

[mc_nafsan_ntwam_0041]
Free pronouns with A or S function occupy the exact same slot as do full NPs in these functions, regardless of their person, as can be seen in (3–6).

(3)  
me malfānēn ga kipe pam natañool ilalot.

me malfānē ga ki= pe pam natañool i= latol
but now 3s 3s.rs= PF eat person 3s.rs= eight
#ds other other pro.h:a =1v 1v v:pred np.h:p =rn r_np
‘But now he has eaten eight men.’ [mc_nafsan_ntwam_0045]

(4)  
ga iur etan ...

gai i= ur etan
3s 3s.rs= go_along down
# pro.d:s =1v v:pred np:l
‘He flies below,…’ [mc_nafsan_maal_0012]

(5)  
e, me kineu akano pam nua nait.

e me kineu a= kano pam nua nait
hey but 1s 1s.rs= unable eat fruit fig_tree
#ds other other pro.1:a =1v aux v:pred np:p rn_np
‘Hey, but I cannot eat Nait figs.’ [mc_nafsan_ntwam_0040]

(6)  
me kineu atap nrogteesa -wes mau.

me kineu a= tap nrogteesa -wes mau
but 1s 1s.rs= neg1 feel_bad -3pl.obl neg2
#neg other pro.1:s =1v other v:pred -pro.h:obl other
‘But I didn’t feel bad about them.’ [mc_nafsan_tafra_0010]

Where S or A are left zero we put the zero annotation in this same slot, as illustrated in (7) and (8).

(7)  
rapreg nasum̃ gar, ...

ra= preg nasum̃ gar
0 3d.rs= make house 3p.pos
# 0.h:a =1v v:pred np:p rn_pro.h:poss
‘They made their house …’ [mc_nafsan_ntwam_0002]

(8)  
ifla tu msak, ...

i= fla tu msak
0 3s.rs= CND stay sick
# 0.h:s =1v 1v v:pred rv
‘If he is sick,…’ [mc_nafsan_lisau_0012]
Note that the proclitics that cross-reference S and A are not annotated, given that they are absolutely obligatory and hence predictable from the presence of whatever annotation is found for the respective clause-level slot, be that NP, pronoun, or zero. In other words, the S and A function in Nafsan are never entirely zero, since they are minimally represented by the proclitic,\(^1\) and where the NP or pronoun occur on clause level, this entails multirepresentation of these functions. For P arguments, the realisation patterns are somewhat more intricate: pronominal P arguments either occur as a free form in the same position as a free NP, as in (9), or they are realised as pronominal suffixes on the verb, as in (10).

\[(9)\]
\[\text{a. } \text{kin i= wel ag, ...} \]
\[\text{kin} \quad \text{ZERO} \quad \text{i=} \quad \text{wel} \quad \text{ag}\]
\[\text{REL} \quad 0 \quad 3s.rs= \quad \text{like} \quad 2s\]
\#[rc other 0.d:a =lv v:pred pro.2:p]
\[\text{‘(...) it is the spirit) who is like you ...’} \quad \text{[mc_nafsan_lelep_0020]}\]
\[\text{b. } \text{me waak pur iskei ipas komam.} \]
\[\text{me} \quad \text{waak} \quad \text{pur} \quad \text{i=} \quad \text{skei} \quad \text{i=} \quad \text{pas} \quad \text{komam}\]
\[\text{but pig big 3s.rs= one 3s.rs= chase 1p.ex}\]
\#[# other np:s rn =rn rn_np =;v v:pred pro.1:p]
\[\text{‘... but a pig chased us.’} \quad \text{[mc_nafsan_ntwam_0020]}\]

\[(10)\]
\[\text{a. } \text{Atua ikano mai watgik.} \]
\[\text{atua} \quad \text{i=} \quad \text{kano} \quad \text{mai} \quad \text{wat} \quad \text{-gik}\]
\[\text{god} \quad 3s.rs= \quad \text{unable} \quad \text{come} \quad \text{hit} \quad \text{-2s.o}\]
\#[# np.d:a =lv lv lv v:pred -pro.2:p]
\[\text{‘God cannot hurt you.’} \quad \text{[mc_nafsan_lelep_0021]}\]
\[\text{b. } \text{waak pur nen imai, kaipasir.} \]
\[\text{waak} \quad \text{pur} \quad \text{nen} \quad \text{i=} \quad \text{mai} \quad \text{kai} \quad \text{pas-i} \quad \text{-r.}\]
\[\text{pig big that 3s.rs= come 0 es= chase-ts -3p.o}\]
\#[# np:s rn rn =lv v:pred # es_f0:a =lv v:vred -pro.h:p]
\[\text{‘The big pig came and chased them.’} \quad \text{[mc_nafsan_ntwam_0007]}\]

Where a P argument is left zero, the respective annotation in GRAID aligns with the clause-level position, as in (11). Note that this zero annotation here means that there is no form of expression for P, neither on clause level nor within the verb morphology.

\[(11)\]
\[\text{me rupami pulpog.} \]
\[\text{me} \quad \text{ru=} \quad \text{pam-i} \quad \text{pulpog}\]
\[\text{and 0 3p.rs= eat-ts 0 morning}\]
\#[# other 0.h:a =lv v:pred 0:p np:other]
\[\text{‘... and they ate (it) in the morning.’} \quad \text{[mc_nafsan_kori_0012]}\]

Overt suffixes can never co-occur with overt free object pronouns or object NPs, which is what

\(^{1}\) Note that this is what is in many descriptive frameworks accounted for by assuming that such cross-indexes are “the actual arguments”. That the proclitics themselves are not annotated in GRAID is merely a practical consideration and should not be confused with any theoretical standpoint that would counter such a descriptive account.
motivates our annotation practice.

2.2 Three-participant and benefactive constructions

Nafsan three-participant constructions exhibit a direct-indirect and a double-object pattern. Crucially, in the direct-indirect pattern, it is the theme argument that is encoded as a kind of oblique argument, a prepositional phrase headed by ki, as in (12), that Thieberger (2006: 189) terms “Theme/Instrument”. This construction is relatively rare in the Multi-CAST corpus of Nafsan, and there is only one example with zero objects expressing the recipient, as in (12). Its function is captured as ⟨:obl⟩ in GRAID, taking note of the prepositional marking.

\[12\] me rutua kin
\[
\text{me} \quad \text{ru=} \quad \text{tua} \quad \text{ki} \quad -n
\]
\[\text{and} \quad 0 \quad 3p.rs= \quad \text{give-TS} \quad 0 \quad \text{prep} \quad -3s.o\]
\[\text{## other} \quad 0.h:a \quad =lv \quad v:pred \quad 0.d:p \quad \text{adp} \quad -\text{pro.h:obl}\]
\[\text{‘… and they gave him her.’} \quad \text{[mc_nafsan_litog_0024]}\]

In the alternative construction, the theme is expressed by a plain NP that follows the NP expressing the recipient, without a preposition ki. This unmarked NP is considered to be a secondary object in GRAID annotations, hence applying the function gloss ⟨:p2⟩, as shown in (13) and (14):

\[13\] Kineu katuok nmatu neu, ...
\[
kineu \quad \text{katuok} \quad \text{nmatu} \quad \text{neu}
\]
\[1s \quad 1s.irs= \quad \text{give-v} \quad -2s.o\]
\[\text{## pro.1:a} \quad =lv \quad v:pred \quad -\text{pro.2:p}\]
\[\text{‘I will give you my wife.’} \quad \text{[mc_nafsan_nmatu_0014]}\]

\[14\] Kafo tuuk nalkes.
\[
\text{ka=} \quad \text{fo} \quad \text{tu-o} \quad -k \quad \text{nalkes}
\]
\[0 \quad 1s.irs= \quad \text{psp.ir} \quad \text{give-TS} \quad -2s.o \quad \text{herbs}\]
\[\text{## 0.1:a} \quad =lv \quad 1v \quad v:pred \quad -\text{pro.2:p np:p2}\]
\[\text{‘I will give you herbs.’} \quad \text{[mc_nafsan_maal_0004]}\]

Hence, the difference in function glossing here takes note of the presence versus absence of prepositional flagging of the theme argument expression.

The same three-participant construction is used to express acts of communication, where information can be seen as being transferred from one party to the other, and the same annotation practice is applied here, as shown in (15) and (16):

\[15\] ... kefo nrik mam ki nařet nafsan
\[
\text{ke=} \quad \text{fo} \quad \text{nrik} \quad -mam \quad \text{ki} \quad \text{nařet} \quad \text{nafsan}
\]
\[0 \quad 3s.irs= \quad \text{psp.ir} \quad \text{tell} \quad -\text{ipl} \quad \text{prep} \quad \text{meaning} \quad \text{story}\]
\[\text{## cc} \quad \text{pro.h:a} \quad =lv \quad 1v \quad v:pred \quad -\text{pro.1:p adp np:obl} \quad \text{rn}\]
\[\text{‘… he would tell us the meaning of that story,…’} \quad \text{[mc_nafsan_tafra_0011]}\]
A further type of three-participant construction in Nafsan involves the expression of a beneficiary by special kind of pronoun that occupies a preverbal position within the verb complex, as shown in (17), where it refers to the person for whom the mats are made. The form receives a specifier ⟨lv₃⟩, thus noting its VC-internal position. In these examples the function gloss of the benefactive pronoun is ⟨:obl⟩.

The benefactive construction can also be used to express recipients or addressees in communicative events, as in (18). In these cases we gloss the function as ⟨:g⟩ rather than ⟨:obl⟩ since this is a kind of oblique argument whose semantic role is a goal in the wider sense, hence encompassing recipients and addressees.

2.3 Echo-subject constructions

Nafsan has a non-finite clause construction that involves a so-called ‘echo subject marker’. An echo subject marker occupies the same syntactic slot as a subject-indexing/TAM proclitic, and thus the predicate does not inflect for these categories and is hence non-finite, with the subject argument being suppressed. The use of an echo subject marker entails that the would-be subject of this clause is co-referent with that of the preceding (finite) clause. This can be seen in (19), where the people who go are the same as the ones who took their garden stuff. This construction is treated in GRAID as embedded (with single ⟨#⟩), and there is no regular zero subject. Instead, the annotation ⟨f₀⟩ ‘forced zero’ is used according to general GRAID conventions for non-finite constructions, and it takes a preposed specifier ⟨es₀⟩ to identify this as an echo subject.
This construction is not very frequent in the current Nafsan corpus in Multi-CAST, comprising only 15 instances.

2.4 Non-verbal and copular clauses

In Nafsan, NPs can function as the predicate of non-verbal clauses, as shown in (20) where the predicate of a non-verbal classificatory clause is the NP 'idol'. The subject here is zero. Such predicates are glossed ⟨np:pred⟩.

(20) ... na natap ...

na natap
comp 0 idol
#cc:p other 0.d:s np:pred
'(I find) that (it is) an idol.'

More typically, nominal predicates occur in copular clauses, following onto the copula pi. Copular clauses are verbal clauses, and the copular predicate is inflected for subject/TAM values. The post-copula NP bears the actual predicative function and is glossed as the one in a non-verbal clause without copula; the copula receives the gloss ⟨cop⟩, as shown in (21).

(21) waak nenipi waak nmatu.

waak nen i= pi waak nmatu
pig that 3s.rs= be pig woman
#np:p s rn =1v cop np:pred rn_np
'That pig was a female pig.'

2.5 Presentational constructions

Somewhat unusual for an Oceanic language, Nafsan has a verb ‘have’. Example (22) illustrates its use in a canonical transitive clause expressing possession, and the GRAID annotation is that of a normal transitive clause:

(22) me ipiatlak kori sees iskei.

me i= ipiatlak kori sees i= iskei
and 0 3s.rs= have dog small 3s.rs= one
#other 0.h:a =1v v:predex np:p rn =rn rn_np
'And (she) had a small dog.'
The same verb is also used in what is treated as a presentational construction 'there is'. Structurally, a presentational construction is still transitive, but it lacks a referential subject. Hence, it contains a preverbal proclitic and a post-verbal NP, but only the latter is referential. In GRAID annotations, we treat the construction as intransitive-presentational (similar to the (Southwestern) German or French presentational constructions with verbs meaning 'have'), so that only the post-verbal NP is treated as an argument, receiving the function gloss ⟨:s⟩; the predicate has the function ⟨:pred⟩, see (23).

\[ (23) \quad \text{me ipiatlak natañool nen ...} \]
\[ \text{but} \quad \text{3s.rs=} \quad \text{have} \quad \text{REL} \]
\[ \text{other} \quad =lv \quad \text{v:pred} \quad \text{np:h:s} \quad \text{rc_rn} \quad \text{other} \]
\[ \text{‘But are there people who (give them...)’} \]

3 Complex sentences

In Nafsan, complement clauses are introduced by one or more complementizers. The predicate of a complement clause is finite, taking the usual inflectional marking for subject number/person and TAM values, as can be seen in (24). The complement clause fulfils the function of a P argument, hence the glossing ⟨#cc:p⟩ is applied.

\[ (24) \quad \text{kitli na kefo sak mai.} \]
\[ \text{ki=} \quad \text{til-i} \quad \text{na} \quad \text{ke=} \quad \text{fo} \quad \text{sak} \quad \text{mai} \]
\[ \text{0} \quad \text{3s.rs=} \quad \text{say-ts} \quad \text{COMP} \quad 0 \quad \text{3s.irs=} \quad \text{p:sp:ir} \quad \text{land} \quad \text{come} \]
\[ \text{other} \quad =lv \quad \text{v:pred} \quad \text{#cc:p} \quad \text{other} \quad 0.d:s =lv \quad lv \quad \text{v:pred} \quad \text{rv} \]
\[ \text{‘He said (that) he would land.’} \]

In contrast to object NPs, complement clauses in P function can be cross-referenced by an overt object suffix on the verb, as can be seen in (25) and (26). In this case, we treat the suffix as the object and leave the function of the complement clause unannotated. Essentially this means that the correlation between suffix and complement clause is left open.²

\[ (25) \quad \text{amurin na katrausi tenatrauswen ...} \]
\[ \text{a=} \quad \text{muur-i} \quad -n \quad \text{na} \quad \text{ka=} \quad \text{traus-i} \quad \text{te-natrauswen} \]
\[ \text{0} \quad \text{1s.rs=} \quad \text{want-ts} \quad \text{3s.0} \quad \text{COMP} \quad 0 \quad \text{1s.irs=} \quad \text{tell-ts} \quad \text{DET-story} \]
\[ \text{other} \quad 0.1:a =lv \quad \text{v:pred} \quad -\text{pro:p} \quad \text{#cc} \quad \text{other} \quad 0.1:a =lv \quad \text{v:pred} \quad \text{np:p} \]
\[ \text{‘I want to tell the story (of this man Wili Santo).’} \]

² Alternatively one could add a tag to the ⟨cc⟩ gloss, such as ⟨#cc_p⟩, to make this distinction clear.
Where transitive verbs of speaking are used to frame direct reported speech, we follow the same practice, taking the object suffix as the actual P argument and leaving the direct speech without a matrix function gloss (which is general GRAID practice anyway). Examples (27) and (28) illustrate this practice.

(27)    go ntwam nen itok kainrikin kin na, Me...

(28)    kitok mrokin na, Nafe kin?

References

Appendices

A  List of corpus-specific GRAID symbols

The following is a list of the non-standard GRAID symbols used in the annotation of the Multi-CAST Nafsan corpus. Please refer to the GRAID manual (Haig & Schnell 2014: 54–55) for an inventory of basic GRAID symbols.

Form symbols and specifiers

⟨f₀⟩  structurally suppressed argument slot of a predicate
⟨es_f₀⟩  echo subject, see Appendix 2.3
⟨dem_pro⟩  demonstrative pronoun

Function symbols and specifiers

⟨: s_ds⟩  subject of a verb of speech

Clause boundary symbols

⟨#rc_rn⟩  relative clause as a subconstituent of a NP

Other symbols

⟨nc_⟩  specifier: marks form glosses with RefIND indices in segments otherwise not considered (i.e. those marked ⟨#nc⟩)
## List of abbreviated morphological glosses

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Multilingual Corpus of Annotated Spoken Texts

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