

# Multi-CAST

*Northern Kurdish  
translated texts*

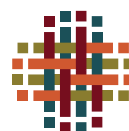
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# Multi-CAST

*Multilingual Corpus of  
Annotated Spoken Texts*

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## Contents

<b>1</b>	<b><i>muserz01</i></b>	<b>1</b>
1.1	Utterances 0001–0050	1
1.2	Utterances 0051–0100	3
1.3	Utterances 0101–0150	5
1.4	Utterances 0151–0200	8
1.5	Utterances 0201–0207	10
<b>2</b>	<b><i>muserz02</i></b>	<b>12</b>
2.1	Utterances 0001–0050	12
2.2	Utterances 0051–0100	14
2.3	Utterances 0101–0148	17
<b>3</b>	<b><i>muserz03</i></b>	<b>21</b>
3.1	Utterances 0001–0050	21
3.2	Utterances 0051–0100	23
3.3	Utterances 0101–0150	25
3.4	Utterances 0151–0200	28

### 3 muserz03

#### 3.1 Utterances 0001–0050

- 0001 *Dibên rojekî şahê perîya hebûye.* (They) say that there was once a king of the fairies.
- 0002 *Qîzekî wî yê bakîre hebûye.* He had a daughter, unmarried.
- 0003 *Qîza wî hatîye wextê mêra* His daughter had reached the age of marriage.
- 0004 *Dibê: "Qîza min ez dixwazim te ji perîya nezewicînim, ji însana bizewicînim."* (He) said: "My daughter, I do not want to give you in marriage to a fairy, I want to marry you to a human."
- 0005 *"Weyaxuta" gotîye, "dilê te dixwaze ji însana bizewice, dilê te dixwaze ji perîyan bizewice."* "Well" (he) said, "do you wish to marry from (among) the humans, (or) do you wish to marry from (among) the fairies?"
- 0006 *Ka hetanê wê çaxê qîzê perîyan bi însana ra nedizewicî* Of course up until that time the daughters of fairies did not marry with humans.
- 0007 *Ku paşa izna qîza xwe dide, destura wê dide, dibê: "Ez dixwazim ji însana bizewicim."* Then the Pasha gives his daughter leave (to speak), gave her permission, (and she) says: "I wish to marry among the humans."
- 0008 *"Qîza min", dibêje, "tu qîza şahê perîyanî, here bigere ji xwe re merivekî bi dilê xwe bibîne yanlîz bira pir ehlê xwedê be.* "My daughter" (he) says "you are the daughter of the King of the fairies, go and find a man for yourself according to your own wishes, but let him be of pious family.
- 0009 *Ji sozê xwe ra merîvekî sadîk be, merîvekî durîst be, bibîne, bîne were cem min, ezê te pê ra bizewicînim."* May (he) be a man of his word, sincere, upright, find (him) and bring (him) to me, I will betroth you with him."
- 0010 *Baş e, ewa qîzik tere digere, digere, tê bal-a xwe didê melekî li diharê minarê ezan dide.* Alright, that girl goes off and searches and searches, she notices a mullah who is up on the minaret of a mosque calling the prayers.
- 0011 *Dengê wî pir xweşe, pir xortekî bedewe, kêfa xwe jê ra tîne, ewa xwe dike şîklê kevokekî, ew wexta ezan dide li diharê minarê, ewa tere li ber datîne.* His voice is most pleasant, a very handsome youth, who appeals to her, she takes on the shape of a dove and when he calls the prayers from the top of the mosque she goes and alights there.
- 0012 *Mele ezana xwe tamam dike, dibê: "Wele ezê wê kevokê bigirim, çiqas heywanekî bedewe, ezê pê şa bibim, bigirim berdim here."* The mullah finishes his prayers, and says (to himself) "By God, I will capture that dove, what a beautiful animal, it will bring me much pleasure, I will take it then let it go."
- 0013 *Wexta kû destê xwe davêje nigê wî, êdî nizane çerdibe (...).* Upon reaching out for the leg of the dove, he does not know what happens...
- 0014 *bal-a xwe didê kevokê ew bi hewa xist, bir, bi hewa xist rakir bir çû.* (He) realises that the dove has thrown him into the air, taken him through the air and raised him up, and is gone.
- 0015 *Dibe tere, orta behrê da di adekî da datîne.* (She) takes him and goes, placing (him) on an island in the middle of the sea.
- 0016 *Wexta wîya pêya jêrê dike, hiş-mişê wî ne li serîye, ji tesîra hewayê.* When (she) sets him down, he has lost his senses from the effect of the (passage through) the air.
- 0017 *Û çav-mavê xwe mizdide, bal-a xwe dide kevok tune. Li vîyalî wîyalî mêze dike, adekî xweş e.* He rubs his eyes, and sees that the the dove is gone. He looks about this way and that, it is a beautiful island.
- 0018 *Gûl û sosin û çiçek, dar çeşit çeşit. Wirda* Roses, lilies, flowers, all different kinds of trees,

- digere, wêda dizivire, bal-a xwe didê, koşkekî di nav wê adê da heye.*
- 0019 *Xwe li koşkê digire tere tere derî koşkê vedike, wexta dikeve hundur, bal-a xwe didê, cemaatekî giran rûniştîne.*
- 0020 *Merivekî, cubbekî lê, pêçekî spî li serî, di orta wî cemaatê da rûniştîye.*
- 0021 *Tere, "Selamun aleykum", "Aleykum e selam" merhabatîyê didinê.*
- 0022 *Cemaat dengê xwe dibire. Ew merifê cubbe lê, di orta cemaatê da rûniştîye, dizivire ser mêvan.*
- 0023 *Dibê: "Xorte baş, tu çawa hatî vira?"*
- 0024 *Dibê: "Min heyran, wele ez nizanim ez çawa hatim.*
- 0025 *Min li ser minarê azan dida, kevokekî hat li ber min danî, min ezana xwe xilas kir, min got ez ê wê kewê bigirim pê şa bibim, çiqas heywanekî rinde, ez ê bigirim berdim.*
- 0026 *Min dest avêt nigê kewê, min kewê neanî, kewê ez anîm.*
- 0027 *Min anî hat li wê adê danî.*
- 0028 *Ez niha nizanim, vê dera cikî xerîbe.*
- 0029 *Ez çima hatim vira, ez çer hatim vira ez nizanim."*
- 0030 *Dibe: "Xortê baş, (...) ez şahê perîya me.*
- 0031 *Ev kevoka kû te anî vêdera qîza min bû.*
- 0032 *Got, ez dixwazim ji insana bizewicim.*
- 0033 *Min jî got here jî xwe ra yekê bi dilê xwe bibîne (...), bîne were, ez ê te bidimê.*
- 0034 *Me ji bona wî tu anî vira."*
- 0035 *"Ê baş e" dibê.*
- 0036 *"Madem kû qesta min kirîye, ez ê jî qebûl bikim."*
- 0037 *"Yalniz" dibê "şertekî min heye, yek şerteki min heye.*
- 0038 *Tu wî şertê min bi cî bînî tamam îş."*
- 0039 *Dibê: "Bêje ka şertê te çi ye?"*
- 0040 *Dibê: "şertê min ew e, ez mahra we dibirim.*
- 0041 *Hûn jin û mêrê hevin. Yalniz çil royê, hûn ê di nava cikî da rakevin, hûn karişê hev nabin, royê çiluyekî paşê tu serbestî."*
- he goes back and forth and notices there is a palace in the middle of the island.
- (He) approaches the palace, walking for a while, and opens the door of the palace, on entering he sees a solemn assembly sitting down inside.
- A man wearing an imam's robe, on his head a white turban, is seated in the midst of the assembly.
- (He) approaches saying "Selamun aleykum". "Aleykum selam" they greet him.
- The assembly falls silent. The man with the imam's robe who is seated in the midst of the assembly turns to the guest.
- (He) says: "Dear youth, how did you come here?"
- (The youth) says: "Heyran, by God I don't know how I got here.
- I was calling the prayers from the minaret, a dove came and alighted before me, I finished my prayers and thought that catching that dove would amuse me, it was such a fine animal, I would catch it then let it go.
- I reached out for the leg of the dove, but I did not take the dove, the dove took me.
- (It) took me and came to this island, where it put me down.
- I know nothing now, this is a foreign place.
- How I came here, why I came here, I don't know."
- (The man) says: "Dear youth,... I am the King of the Fairies.
- That dove that brought you here was my daughter."
- (She) said: "I want to marry a human.
- And I said go and find yourself someone who is to your liking and bring him here, I will betroth you to him.
- For that reason we brought you here."
- "Well that's fine," (he) says.
- "If you brought me here with that intent, then I will accept."
- "But" says (the King) "I have one condition, I have one condition.
- If you fulfill this condition of mine then the matter is settled."
- (He) says: "Tell me what your condition is?"
- (He) says: "My condition is that I will marry you (two).
- You will be man and wife. But for forty days you will sleep in the same bed, but you will not be intimate with one another, after the forty first day, you are free to do as you please."

- 0042 *Ê de insanoxlî ye.*  
 0043 *Rokî îdare dike, dudu îdare dike, sisê îdare dike.*  
 0044 *Li bedewîya qîza şahê perîyan mêze dike, li zeynet û xemilandina wî û oda wî û.*  
 0045 *Tahmûl û îdare jê ra çenabe.*  
 0046 *En fazole, en zor dide xwe, penc, şeş roj dewam dike.*  
 0047 *Êvarekî dibê: "Jinik" dibê "ha", dibê "heyran rind e (...) nika êdî sakincakî di orta min û te da nemaye.*  
 0048 *Em ê hevdû bin.*  
 0049 *Pekî ewe çi şertekî giran bavê te danîye orteyê, gotîye cil ro, yanê îro be, çi dibe?"*  
 0050 *Keçik de dibê: "Tu deqekî musade bike, hetanê ez têm."*
- Well of course he was of flesh and blood.  
 One day he was able to endure it, two days, three days.  
 When he looks at the figure of the daughter of the King of the Fairies, her jewels and the decorations of her room and...  
 He has no patience and endurance.  
 He forced to the utmost himself (to endure), five, six days it goes on.  
 One evening he says: "Wife", "yes?", "Heyran, it's fine, now there are no further reservations between you and me."  
 We belong together.  
 Now what is it about this important condition which your father imposed, he said 40 days, but if it were, let's say, today, so what?"  
 Now the girl says: "You excuse me for a second, until I come back."

### 3.2 Utterances 0051–0100

- 0051 *Keçik radibe, derî veke derdikeve dere cem bavê xwe.*  
 0052 *Dibê: "Bavo, wele însanê me girt xwedîyê sozê xwe derneket. Teklifa wê yekê li min kir."*  
 0053 *"Ê" dibê, "qîza min here gazî ke bila were."*  
 0054 *Tê û dibê: "Bavê min gazî te dike."*  
 0055 *Radibe, xwe tev girêdide tere.*  
 0056 *Dibê "Kurê min, te çima waha got, ne şertê min û te heyê, gerek çil royê tu bima?"*  
 0057 *Dibê: "Wele paşa min îdare nekir, ji eşq û hezkirina qîza te ez dayanmiş nebûm.*  
 0058 *Min îdare nekir, lewma ew teklifa lê kir."*  
 0059 *Dibê: "Ew cîyê kû tu lê pêya bûyî, here wê derê.*  
 0060 *Cardin ew kevok, ewê te bibe dayne ser minara te, bide rê were."*  
 0061 *Çara wî nîne.*  
 0062 *"Yahu, eman, zeman min tiştêkî nekir, min xetakî nekir, sadece min ev teklifa lê kir."*  
 0063 *Dibê: "Na, tu xwedîyê sozê xwe nînî."*  
 0064 *Tere wê derê, ew kevok tê wê derê, bi nigê kevokê digre, cardin tîne datîne ser minarê.*
- The girl gets up, opens the door and goes outside to her father.  
 She says: "Father, that man that we took turns out not to be a man of his word. He has made an (indecent) proposal to me."  
 "In that case" (he) says, "call him that he may come, my daughter."  
 She comes and says: "My father summons you."  
 He gets up, dresses [lit. binds himself together] for going outside.  
 (The King) says: "My son, why did you say such a thing, was there not an agreement between you and me, that you should wait 40 days?"  
 He says: "By God, Pasha, I could not manage to endure it for the love and longing for your daughter.  
 Because I couldn't cope I made her that proposal."  
 (He) says: "That place where you descended, go there."  
 Once again that dove, it will take you and put you down on your minaret, then turn back and return."  
 He has no solution.  
 "Look, you know, I did nothing, I have committed no sin, I simply made that suggestion to her."  
 (He) says: "No, you are not a man of your word."  
 He goes to that place, that dove comes there, he takes the dove by the leg, once again it brings

- 0065 *Bila ew li wir biskine. Îcar, rokî paşa wezîrê xwe dişîne çarşuyê, dibê:*  
 0066 *"Hûn ê herin sê merifan ji min re bigrin bînin werin. Sê merifên önemli."*  
 0067 *Dibê: "Paşa sê merifên çere?"*  
 0068 *Dibê: "Ê kû awa ilgî çekîcî. Ê dikkata we dikşîne, dikkatê dikşînin ser xwe, hûn sê merifan ji min re bigrin, bînin."*  
 0069 *Wezîr terin, di çarşî de digerin, bal-a xwe didinê merîfekî li ber minarê sekinîye, dikene, şadibe, direve direve tere diharê minarê.*  
 0070 *Ûor da, madê wî xirab dibe, digrî, hêsirê xwe paqij dike û jorda tê jêrê.*  
 0071 *Wana epêce lê mêze dikan, hey karê wî were ye.*  
 0072 *Dibê: "(...) evî merîfî bînin werin."*  
 0073 *Ewî digrin tînin*  
 0074 *Ewa hinekî di çarşî de dimeşin.*  
 0075 *Terin, bal-a xwe didinê merîfekî demircîkî kurika xwe saz kirîye demir dikute.*  
 0076 *Sor dike, dikute, haceta çêdike.*  
 0077 *Carê carê ew mezê dike demirê xwe yê sor û kakuçê xwe davêje û direve paşîya dikkana xwe.*  
 0078 *Qûçekî xwelî li wir e.*  
 0079 *Xwe davê ser xwelîyê, topdike dide ber xembêza xwe, dibê "zêrê min, ox zêrê min" û radibe bal-a xwe didê xwelîyê di desta da û vala dike, madê wî xirab dike û cardin tê ber kurika xwe, saz dike.*  
 0080 *Karê wî were ye.*  
 0081 *Dibê: "Ewîya jî bigrin bînin werin". Ewî jî digrin tînin.*  
 0082 *Tên sona serê çarşî, bal-a xwe didinê merîfekî bi herdû çavan kor e.*  
 0083 *Destê xwe vekirîye, dilencîtî dike, parsê dixwaze.*  
 0084 *Wezîr gunehê wî pir pê tê, bal-a xwe didê xortekî yaşikî bedew, li ser xwe lê herdû çavê wî tunin.*  
 0085 *Digre zêrekî dike kefa destê wî.*  
 0086 *Dibê: "Ey însan, berîya sedeqê şimaqekî li vira min xe, şimaqekî li vira min xe paşê bide min."*  
 0087 *Wezîr sar dibe di cîyê xwe da: "Ew çîye" dibê.*
- him and sets him down on the minaret.  
 Let us leave him there [addressed to the listeners]. At that time, one day, the Pasha sends his viziers to the market, saying:  
 "You will go and fetch three men for me, three important men.  
 (The vizier) says: "Pasha, what sort of three men?"  
 (He) says: "Those who draw one's attention, who attract your interest, draw attention to themselves, three such men you will find and bring for me here."  
 The viziers go and search in the market, they notice a man waiting on the minaret, laughing, rejoicing, he rushes up to the top of the minaret. At the top, his mood worsens, he cries, he descends from the minaret wiping the tears (from his face).  
 They observe him for a fair while, seeing that this is how he passes his time.  
 (The chief vizier?) says: "Take that man and bring him here."  
 They fetch him.  
 They walk around in the bazar for a while.  
 They notice a blacksmith who has set up his workbench and is working iron.  
 He heats it red-hot, beats it, makes tools.  
 Every now and again he look at his glowing iron, throws down his hammer and runs behind the back of his shop.  
 There is a pile of ashes there.  
 He throws himself on the ashes, spreads them on his breast, crying "my gold, oh my gold!", then realises that it is ashes in his hands, he empties his hands, his mood worsens and he comes back once again to his workbench, working at it.  
 He passes his time in this manner.  
 (He?) says: "Fetch me that one too!" They fetch him.  
 They reach the end of the bazar and notice a man blind in both eyes.  
 He has his hands open, begging, asking for alms.  
 The Vizier takes great pity on him, he sees a young man, handsome and well-formed, but both his eyes are missing.  
 He places a piece of gold in the palm of his hand.  
 (The beggar) says: "Hey fellow, before (you give me) alms give me smack here, a smack here, afterwards you give me the alms."  
 The Vizier is rooted to the spot [lit. 'gets cold on



- "Ez sedeqê didim te ma çima li te xînim."
- 0088 Dîbê: "Na xêr, kî sedeqê dide min, gerek a du şîmaqa li min xe"
- 0089 "Yahu etme eyleme."
- 0090 Dîbê: "Na, çara wî nîne, ez nagrim, gerek tu du şîmaqa li min xî, paşê bidî min."
- 0091 Çare lê nabîne, dîbê: "Evîya jî bigrin, bînin."
- 0092 Wan her sê merîfan digrin dibin terin cem paşê. Paşê gazî mele dike berê evil.
- 0093 Tu çima dikenî, direvî diharê minarê, jorda madê te xirab dibe tu tê jêrê.
- 0094 Min çer serîda ji we ra got, mesela vî û qîza şahê perîyan, ji serîda ji paşê ra dîbê hal û mesele aha.
- 0095 Niha min anî hat danî vira.
- 0096 Ew bedewîya qîza şahê perîyan, ew xemilandina oda wî, ew zînet û zêr û xîş û emaretê wî dikevin bira min.
- 0097 Ez tîm ber minarê, ji min vetrê kewa min li wê derê ye.
- 0098 Ez direvim direvim terim wê derê, û ez bal-a xwe didimê lê ber çavê min kew firdide tere û destê min nagihêje.
- 0099 Ew acîya wî dikeve zikê min ez jorda digirîm tîm, karê min ewe (...) ez bûme aşixê wî, sibê zû terim ber minarê, heta dibe êvar.
- 0100 Evarê tîm serê xwe datînim. Destê min ji karê dinyayê qetîya ye.
- his spot'], saying "What's this about, I give you alms, why should I strike you?"
- (The beggar) says: "No thanks, if you give me alms you must strike me twice."
- "Don't be like that!"
- (The beggar) says: "There is no other way, I won't take the alms, you must strike me twice, afterwards you give me the alms."
- He sees no solution to the problem, and says: "Bring this one too!"
- They take all three men and lead them to the Pasha. The Pasha summons the Mullah to him first.
- "Why is it that you laugh, run up to the top of the minaret, at the top your mood worsens, you come down again?"
- Just as I told you, the story of the man and the daughter of the King of the Fairies, from the beginning he tells the Pasha the matters.
- "Now I have been brought and left here."
- "The figure of the daughter of the King of the Fairies, the decoration of her rooms, the beauty and the gold and jewels and her emaret (unclear) come into my mind.
- I come to the minaret, I feel as though my dove is there.
- I run and run, going to that place, and I see how the dove takes to air just in front of me and flies off, and my hand fails to reach her.
- The pain of it fills my stomach, I am crying up there, I come (down?), that is my lot, I have fallen in love with her, early in the mornings I go to the minaret until evening falls.
- At night I lay down my head. My hands are cut off from worldly concerns."

### 3.3 Utterances 0101–0150

- 0101 Dîbê: "Tu derkeve here, de bi derdaye. Işê te temam.
- 0102 Gazî demîrcî dikê, dîbê:
- 0103 "Demîrcî, tu çima li ber kurika xwe disekinî, dixebitî, kardikî, tu çarî-carî davêjî direvî paşîya dikana xwe, quceki xweli li wê derê ye tu xwe davê ser û dîbêjî "ax zêrê min"?"
- 0104 Û tu carek din kor û poşmam dizivirî ser kurêka xwe. Sebebê wî çî ye?
- 0105 Dîbê: "Paşa. Ez demîrcîme, hedadim. Hacetan çêdikim. Her roj zarokê min nanê min ê nivroyê, xwarina min dihatin danîn
- (The Pasha) says: "You may go outside and leave, you have great problems, the matter is finished (for us now)."
- He calls the blacksmith, saying:
- "Blacksmith, why do you stand in front of your anvil, working, every now and again you throw down (your hammer), run behind your shop, there is a pile of ashes there on which you throw yourself saying: "Oh my gold!"
- And then you come back to your anvil, down-cast and regretful. What is the reason for this?"
- (He) says: "Pasha, I am a blacksmith, a hedad [synonym], I make tools. Every day my children bring me my lunch, place it at the shop, they



- dikanê. Ji min ra danîn.
- 0106 Ew roj min go: "Îroj ji min re xwarinê neynin, ez ê bi xwe li çarşiyê bixwim."
- 0107 Min go: "Ez ê çî bînim werim?"
- 0108 Min çû mirîşkekî kirî anî hat.
- 0109 Kurika min agirê min, koza komirê pire, min anî li ser sor kir, pijand.
- 0110 Min nanê xwe danî ber xwe, ez rûniştim ser. Min bal-a xwe dayê, pişikêkî reş hat ji min re got "Selamu aleykum".
- 0111 Min aha lê mêzekir. Min go: "Heyran tu heywan, tu pişik. Tu çawa ji min re dibê selamu aleykum?"
- 0112 Got: "Ez pişik nînim, ez dewleta te me."
- 0113 Min got: "Tu çawa dewleta min î?"
- 0114 Got, ji min re got: "Tu nîvekî wî mirîşka xwe bidî min ez bixwim. Ez dewleta te me."
- 0115 Min ji xwe ra got: "Ev pişînga min dixapîne. Eva dikura dibe dewleta min."
- 0116 Ê got: "Hêteki bide min, min bi der nede. Binêre ez dewleta te me, min bi der nede."
- 0117 Go, min got: "Bo xwedê ez hêtekî jî nadim te."
- 0118 Ê got: "Baskekî bide min. Binêre ez je te re dibêmin min bi der nede."
- 0119 Got ez dişinmiş bûm, min go yahu eh (...) heyvan di kura hatiya, ew sêrbaze çîye hatiye bûye miselletê serê min. Got, min got: "Bawo bi xwedê ez baskekî jî nadim te."
- 0120 Ê got: "Hemin tu nadî, nadî, ew hestîyê ku tu dikoji û tu naxwî û tu digrî davêjê, ewan hestîya qe ne ka bide min, ez bixwim. Min bi der nede."
- 0121 Go, min got: "Wele min hestî jî neda te". Min rabû hestîyê xwe topkir, kir hundirê kurika agir, agir da binî, ew hestî jî şewitandin û min tişteki nedayê.
- 0122 Go: "Wexta pişîng wenda bû, ez hatim (...) paşîya dikana xwe mêzekir, bal-a xwe dayê min dit kuçekî zêr wayê li wir e."
- 0123 Go: "(...) ez direvim xwe davêjim ser, ez dibêmin "zêrê min", ez topdikim didim ber hembêza xwe, destê min da dibe xwelî.
- 0124 "Aha" dibê "Xwelî valadikim wê derê. Nexweşîya min jî ev e, ketîye canê min, ji canê min dernakeve. A wele, karê min û xwelîyê jî ev e."
- 0125 Dibê: "Tu here, te jî bi derdaye, tu jî derkeve here."
- bring it for me.
- That day I said: "Today don't bring me any food, I will eat something myself in the market."
- I said (to myself): "What shall I fetch?"
- I went and bought a chicken and brought it back.
- My anvil, my fire, there is plenty of embers in the coal, I put the chicken over the glowing embers and roasted it.
- I placed my meal in front of myself, sat down. I noticed that a black cat had come and said to me "Selamun aleyhkum."
- I looked at it like this, saying: "Heyran, you are an animal, a cat, how can you say to me Selamun aleyhkum?"
- (It) said: "I am not a cat, I am your country."
- I said: "How can you be my country?"
- (It) said to me: "You give me half of that chicken, I am your country."
- I said to myself: "That cat is fooling me. How can it be my country?"
- Then (it) said: "Give me a leg (of the chicken), don't let me leave, I am your country, don't let me leave!"
- I said: "By God, I won't give you a leg."
- And it said: "Give me a wing, look, I say to you, don't let me leave (without helping me)."
- I thought to myself, I said, well... where does the animal come from, what this sorcery that has come to trouble me. I said: "Old chap, by God I won't give you a wing."
- Then (it) said: "If you won't, you won't, but at least give me the bones that you chew but don't eat and then throw away, that I may eat them. Don't let me leave here."
- I said: "By God I won't give you the bones either." I got up and gathered the bones, put them in the furnace of my workbench, set fire to the bottom of it, and burned those bones, I gave him [= the cat] nothing."
- He said: "When the cat had gone, I came behind my shop and looked seeing that there was a pile of gold there.
- I run and throw myself on it, saying "my gold!", I gather it and rub it onto my breast and in my hands it becomes ashes."
- "Thus" he says, "I empty the ashes there." [interpretation unclear] My ailment is such, it has come into my spirit and does not leave it. By God, this is the matter of me and the ashes."
- (The Pasha) says: "You may go, you are in dire straits, you too may go outside and leave."

- 0126 *Gazî ê kor dike, dibê: "Xortê baş, tu bi herdû çavan kor î. Xelk sedeqê dide te, tu çima dibê du şimaqa li min xînin paşê sedeqê bide min.* He summons the one who is blind, saying: "Dear boy, you are blind in both eyes, the people give you alms, why do you say that they should strike you twice before they give you the alms?
- 0127 *Ew xêr wî guneyê dernayne. Êdî çima sedeqê didin te, wexta li te dixînin."* This charity does not outweigh that misdeed. Now why do they give you alms if they (also) hit you?"
- 0128 *Dibê: "Paşa, heqê min e. Min mustehev kirîye, lewma ez dibêjim."* He says: "Pasha, I deserve it, I earned (such treatment), that's why I say so."
- 0129 *Dibê: "Te çi kirîye?"* (The Pasha) says: "What have you done?"
- 0130 *Dibê: "Bavê min merifekî pir tucçar bû, pir zengîn bû. Ez cahîl bûm, xort bûm, bavê min ket mir."* (He) says: "My father was a great merchant, very wealthy. I was young and foolish when my father passed away.
- 0131 *Ew varîdata bavê xwe, ew sermîya bavê xwe, perê bavê xwe, zêrê bavê xwe min temam di rêya kêfê, zewqê, exlencê da xerç kir.* That yearly income of my father, that capital, that money, that gold of my father, I spent it all on pleasure, amusement and fun.
- 0132 *Tiştê min nema, ez were feqîr ketim, bê îdare ketim.* Not a thing was left to me, I fell into such poverty, I had no means of subsistence.
- 0133 *Êdî ji tan û niçê cînara jî, min di mala xwe da star nebûm, min îdare nekir.* And the scolding and the reprimands of the neighbours meant that I had no peace in my house, I couldn't stand it any longer.
- 0134 *Ez nanê muhtac bûm, kesî xêr û sedeqa xwe jî neda min."* I was in need of food, and there was no one to give me charity or alms."
- 0135 *Dibê: "Di mesafekî kin da, nêzîk da min ew mala bavê xwe temam wenda kir, ez mam feqîr, belengaz, birçî mam."* He says: "Within a short time, a brief period, I lost the entire household of my father, I was left poor, destitute, hungry."
- 0136 *Dibê: "Çara min nema, êdî kesî xêr û sedeqa jî li min nekir."* He says: "There was no way out for me, no one would give me charity and alms."
- 0137 *Ez kuda çûm, min got: "Ez birçî me." xelkê got: "Lawo tu çima birçî yî, tu xortî, (...) tu eyp nakî dibê ez birçî me?"* Wherever I went and said I am hungry the people said: "Boy, why are you hungry, you are a young man, isn't it a disgrace to say that you are hungry?"
- 0138 *Dibê: "Min îdare nekir, çaresîz mam, şûrekî bavê min hebû, go min got: "Dayê hela wî şûrê bavê min bide min, ezê herim nanê xwe qezenc kim, aha nabe."* He says: "I could not cope, I was left without any remedy. My father had a sword, so I said: "Mother, won't you give me that sword of my fathers that I go and earn my daily bread, it cannot go on like this."
- 0139 *Got: "Min şûrê bavê xwe girt anî hat, ji pasê temîz kir, devê wî tûj kir =û ez çûm çîyê, min xwe da serê rê."* He said: "I took my father's sword, derusted it, cleaned it, sharpened its edges and went to the mountains where I settled myself at the side of the road."
- 0140 *Min got: "Va rêya tucçara ye, di vir ra terin tên."* I said (to myself): "This is the road of the merchants, they come and go past here."
- 0141 *Ez ê tucçara bişêlinim, pera jê bistînim, bînim werim bixwum, çara min nemaye êdî."* I will rob merchants, take money from them, bring it back and live from it, I have no choice any more."
- 0142 *Go min xwe daye serê rê, çîya ye, suwar(ê) têra tere.* Thus saying I set myself up at the road, it was mountainous, a rider was passing along it.
- 0143 *Min bal-a xwe dayê, merifekî, tucçarekî, suwarê devekî ye, heqîbekî li binîye, wol (?) jî wêda tê.* I noticed a man, a merchant, mounted on a camel, there was beneath him a saddle bag, coming from over there.
- 0144 *Go min da pêşîyê, min got "Ev deva min e. Tu* I went up behind him saying: "That camel is

- deva min kuda dibî terî?"
- 0145 Mêrik, merifekî bakilî, zana bû. Got: "Bavê min, deva te ye. Ez bi yanlişî lê suwar bûme. Kerem ke deva te bila ji te ra be."
- 0146 Mêrik pêya bû, heqîba xwe da ser milê xwe, deve da min.
- 0147 Ez suwarê devê bûm. Min got: "Îcar ez mêrik berdim, mêrik ê here malûmata bide esker, bide polîsa.
- 0148 Ewê werin xwe bigihînin min, min li çiyê bigrin.
- 0149 Ezê çawa bikim. Ezê wî merîfa bibim herim serê çiyê, bidim rûniştandinê.
- 0150 Heta bila bibe êvar. Ezê êvarê berdim. Ew li vî alîya here, ez li vî alîya terim.

mine. Where are you taking my camel?"

The man was a man of common sense, of wisdom, he said: "Old fellow, the camel is yours. I was riding it by mistake. Please, may the camel be for you."

The man dismounted, slung his saddlebag over his shoulder and gave me the camel.

I mounted the camel and said (to myself): "If I let the man go he will go and inform the army, the police.

Then they will come and surround me, arrest me on the spot.

What shall I do? I will take this man and go to the top of the mountain and make him wait there.

Until evening comes. In the evening I will release him, he will go this way, I will go that way.

### 3.4 Utterances 0151–0200

- 0151 Hetanê bibe sibê ez rêça (?) xwe wenda dikim. Mêrik nagîne min."
- 0152 Dibê: "Min qederekî mêrik di çiyê da, da peşîya xwe, bir. Min got: "Ew heqîba çiyê li ser milê te?"
- 0153 Got: "Wela ew jî zêrin"
- 0154 Min got: "Mala te ava be ji xwe ez li zêra digirim. Ez devê çerdikim. Ka wî heqîba min jî bide min."
- 0155 Heqîb jî girt, da min. Min mêrik bir çû, deranî, diharê serê çiyê.
- 0156 Min got: "Ezê êvarê berdim"
- 0157 Ez saeteki, du saet, sê saet rûniştim.
- 0158 Min got: "Welle ez sebir nakim hetanî bibe êvar. En îyîsî ez wî merîfa bikujim. Kî hay jî min heye. Ezê wî merîfa bikujim.
- 0159 (...) rê herim, çima heta êvarê biskînim.
- 0160 Mala min birçî, zarokên min birçî, ez bê perê . Min çav dayê heqîbekî zêr, tijî. Ez êdî sebir dikim.
- 0161 Min got: "Mêrik welle ezê te bikujim"
- 0162 Got: "Bira, te deve xwast min da te. Te zêr jî xwast min da te. Ka tu çima min bikujî?"
- 0163 Min got: "Welle ezê te bikujim"
- 0164 Got: "Xortê delal min nekuje. Ez merifekî tucçarim, zengînim. Ez ê heqîbekî zêrê din û devekî din jî ji te ra bînim, werim, min nekuje."

By morning I will have concealed my tracks, the men won't catch me."

He says: "I made the man walk in front of me for a while on the mountain (?), I said: "What is that saddle bag over your shoulder?"

He said: "By God, it's (pieces of) gold."

I said: "May your household thrive, I am looking for gold for myself. What should I do with a camel. Won't you give me my gold?"

He took the gold and gave it to me. I led the man on, took him to the top of the mountain.

I said (to myself): "In the evening I will let (him) go."

I sat waiting for one, two, three hours.

I said (to myself): "By God I haven't the patience to wait until evening. The best thing would be for me to kill this man. Who knows about me? I will kill this man.

[UNCLEAR] I will set off and go, why should I wait until evening?

My household, my children are hungry, I am penniless. I cast my eye to the bag of gold, it was full. Now I would be patient (interpretation unclear)

I said: "Man, by God I will kill you."

He said: "Brother, you demanded the camel and I gave it to you. You demanded the gold and I gave it to you. Then why will you kill me?"

I said: "By God, I will kill you."

He said: "Dear youth, don't kill me. I am a man of commerce, I am rich. I will bring you another saddlebag of gold and another camel, don't kill me."

- 0165 *Min got: "Welle ezê te bikujim"*
- 0166 *Ûi min ra got: "Ezê du heqîb zêr, tevî du deveyên din ji te ra bînim."*
- 0167 *Min dîsa got: "Welle ezê te bikujim"*
- 0168 *Mêrik hetanî hefta say kir, got: "Ezê heft heqîb zêr, tevî heft deva bidim te, min nekuje."*
- 0169 *Ez tucarekî zengînim. Ûi min ra hayat lazime, ji min ra zêr lazime nînin.*
- 0170 *Sirf [UNCLEAR] min hebe, bila zêr gi ji te ra bin.*
- 0171 *Teqeta min, kuvveta min [UNCLEAR] heft heqîb zêr, heft deva ezê bidim te sirf tu min nekuji, çoluk-çocuxê min heye, ez gune me."*
- 0172 *Min got: "Bi sûnda Kur'anê ezê te bikujim."*
- 0173 *Go son olarak çare di destê mêrik da nema. A wî saetê ezê mêrik bikujim.*
- 0174 *Got: "Xortê delal, (tu) min nekuje, ezê hedîyekî bidim te, di dinyayê da tu kesî ji kesî ra nekiribe."*
- 0175 *Min got: "Ew çîye?"*
- 0176 *(Go) dermanekî ji cêba xwe deranî go: "Ez wî dermanê dikim çawekî te. Tu li wî çîyê bisekinî, li çîyayê dinê mêş firbidin, tu yê bibînî."*
- 0177 *Mar bi rê da herin tuyê bibînî. Tu li diharê çîyê bisekinî, di nava çarşîyê da tuyê merîfa nasbikî.*
- 0178 *Ez ê qencîkî were jî ji te ra bikim. Sirf tu min nekuji."*
- 0179 *Min got: "Baş e"*
- 0180 *(Go) anî hat derman kir çavekî min.*
- 0181 *Wexta min çavê xwe vekir, belê. Çikas şehrekî dûr hebe, insanê wî, ku ez nas bikim, di navda, ez nasdikim.*
- 0182 *Ez li çîyê mêze dikim. Mêş firdidin ez dibînim, min got: "Têke cavê min ê din jî." (interruptions)*
- 0183 *Îcar got: "Heyran, ez têkim cavê te yê din jî, her du çavê te kor dibin."*
- 0184 *Ûsula wî dermanê hanê ji çavekî ra mahsuse, ne ji herdu çavan ra."*
- 0185 *Min got: "(...) bi sûnda kur'anê ezê te bikujim tu nekî çavê min ê din jî." (...)*
- 0186 *Got: "Lawo neke. Tu xortekî heyfî, kêfa min ji te ra tê, tu yazixî, min heqîbekî zêr daye te, ji min kêma nabe. Ez zengînim, tişteki nabe."*
- I said: "By God, I will kill you."
- He said to me: "I will bring you two saddlebags of gold together with two more camels."
- Again I said: "By God, I will kill you."
- The man counted up to seven, saying: "I will give you seven bags of gold together with seven camels if you don't kill me."
- I am a wealthy merchant, my life is dear to me, I do not need gold.
- Let there only be [unclear], for you there will be all the gold.
- My strength, power [UNCLEAR], seven saddlebags of gold, seven camels I will give to you if only you don't kill me, I have children and family, have mercy on me."
- I said: "By an oath on the Quran, I will kill you."
- In the end no solution was left for the man, I would kill the man at that time.
- (He) said: "Dear youth, don't kill me, I will give you a present such that no one in the world has bought / not made for anyone else."
- I said: "What is it?"
- He took an ointment (remedy) out of his pocket saying: "I will put this ointment on one of your eyes. When standing on this mountain you will be able to see the flies buzzing on another mountain."
- When snakes are going on the road you will see them, when you are on top of the mountain you will recognize the people down in the market-place.
- I will impart this wonderful gift on you, but only if you do not kill me."
- I said: "So be it."
- He brought the ointment and put it on one of my eyes.
- When I opened my eyes, it was true. However far away a town was, its people, that I recognized, in the middle of the town I recognized them.
- I looked at the mountain, I saw the flies buzzing around, I said: "Rub it into my other eye as well."
- This time he said: "Heyran, if I rub it on your other eye as well, both of your eyes will go blind. It is the particular feature of this ointment here that it is specially for one eye, not for both eyes."
- I said: "By the Quran I will kill you if you do not put it on my other eye as well."
- (He) said: "Boy, don't do it, you are a vengeful young man [interpretation unclear], I like you, it would be a pity (for you to end like that). I gave



- 0187 *Tu jî fena ewladê min. Were wê yekê neke. Ez têkim çavê te yê din, herdu çavê te jî kor dibin. Tu guneyî.*
- 0188 *Mêrik zaf gunê xwe min anî, min dinlemiş nekir.*
- 0189 *Min got: "Têke çavê min ê din jî, tu nekî çavê min ezê te jêkim." Go min şûr da ser qirikê.*
- 0190 *Got: "(...) lawo, min nekuje. Ezê têkim cavê te yê din jî.*
- 0191 *Rabû serê min danî ser çoka xwe, derman kir herdû çavê min jî.*
- 0192 *Ez rabûm, go, min dît çavê min korin. Herdû cavê min korbûn.*
- 0193 *Mêrik, şûrê min ji destê min girt, heqîba zêrê xwe jî ji min stend. Deva xwe jî ji min stend. Şîmaqekî li vira min xist, got "Eva heqa te".*
- 0194 *Yek jî li vira min xist, got: "Eva jî musteheqa te lawo. Min heta heft heqîb zêr da te, min got "min nekuje, varîdatekî girane, heft heqîbê zêrê xwe bîne bigre here mala xwe.*
- 0195 *Tu çi ji min dixwazî, cima min dikujî. Tu [UNCLEAR] nebû. Tu yê îcar here bi xwe."*
- 0196 *Got "Welle paşa, mêrik min suwarê dewê jî kir, anî li perê şehre min danî û da rê kir çû.*
- 0197 *Go ez mame kor, go niha ez destê xwe vedikim, kî sedeqê bide min, ew tê bîra min.*
- 0198 *Ez dibêm eyn fena mêrik, yek heqê min, yek musteheqa min.*
- 0199 *Hûnê du şîmaqa li min xin, paşê sedaqa xwe li min bikin.*
- 0200 *Wele eva jî ewha.*

you a saddlebag of gold, that is nothing (compared to) that which is mine. I am wealthy, it's nothing.

You are like my own son, come, don't do this thing. If I rub it on your other eye, both of your eyes will go blind, you would be pitiful."

The man took great pity on me, I didn't listen.

I said: "Rub it on my other eye as well, if you don't put it on my eyes I will cut you (from your head)". Thus saying I placed my sword on his neck.

He said: "... boy, don't kill me. I will rub it on your other eye as well."

He got up and placed my head on his lap, put the ointment on both of my eyes.

I got up and realised that both of my eyes were blind. Both of my eyes were blind.

The man took my sword from my hand and took his bag of gold from me, and his camel. He struck me a blow, saying "That is what you deserve."

He struck me another blow here, saying: "That too is what you deserve. I gave seven saddlebags of gold to you, I said: "Don't kill me, that is a large sum, take your seven bags of gold and go home.

What do you want from me, why were you going to kill me, you [unclear], now go on your way."

He said: "By God, Pasha, then the man mounted me on the camel, brought me to the outskirts of my town and set me down, set off on his way and went.

So I was left blind, now when I open my hands that (people) will give me alms, he comes to my mind.

I say just like the man, I deserve one, one is my reward.

You will strike me twice, afterwards you will give me my alms.

By God that one too is like this.