WOWA Persian (New), by Elham Izadi

Text C — ac_m_depression

speaker 02 (male, age 35)

collected from the internet in May 2020

(HamBam — The Hamedan-Bamberg Corpus of Contemporary Spoken Persian)

Utterances 0001-0050

| 0001 | dâstane ketâb ro ham a xodeš šuru mikone | He started the story of the book from himself |
|------|---|--|
| 0002 | mige | He says |
| 0003 | ke man bače budam | that I was a child |
| 0004 | ke fahmidam | When I found out |
| 0005 | afsorde hastam | that I am depressed |
| 0006 | mige | He says |
| 0007 | fahmidam | I found out |
| 0008 | ke in qame sangini ke man dâram | that this heavy sad feeling that I have |
| 0009 | in ranji ke az hamejâm dâre mizane birun | This pain which is in all of my soul |
| 0010 | in ye hâli nist | This is not a mood that |
| 0010 | ke hame dâšte bâšan | that everybody have it |
| 0011 | ino man dâram | This is me who has this feeling |
| 0012 | doktor raftam | I have gone to the doctor |
| 0013 | va doktor gofteš | And the doctor said |
| 0015 | ke šomâ serotoninet kam šode | that the serotonin of your body is low |
| 0016 | bâyad ino dorosteš konim | We have to fix it |
| 0017 | dâru behet midim dâruye zede afsordegi | We give you drug, the antidepressant medicine |
| 0018 | radifet mikone | It will fix you |
| 0019 | mige | He says |
| 0020 | dâru?â ro gereftamo | I took the medicines and |
| 0021 | javâbam dâd | It was useful |
| 0022 | dâru ye meqdâr avâreze jânebiyam dâš | The medicines had a little side effects |
| 0023 | afzâyeše vazno kâheše meyle jensiyo inhâ | Gaining weight and decrease of sexual desire |
| 0024 | vali darbarâbare un komaki ke dâšt be man | But comparing to its benefits |
| | mikard | |
| 0025 | vâqe?an in avârez ro miyarzid | It was worth those side effects |
| 0026 | ke tahamol konam | to tolerate it |
| 0027 | montehâ bad az ye modati dobâre hâlam | But after a while, I felt bad again |
| | bargašt | |
| 0028 | mudam oftâd | I felt bad |
| 0029 | un ehsâsâte qabli dobâre bargaštan | Those previous feelings came back again |
| 0030 | raftam doktor | I went to the doctor |
| 0031 | doze masrafo bord bâlâ | He increased the dose of the medicines |
| 0032 | dobâre tâ ye modat xub bud | Again it was good for a while |
| 0033 | avârezam tahamol mikardim | I tolerated the side effects, too |
| 0034 | dobâre asareš kam šod | But its effect diminished again |
| 0035 | dobâre raftam doktor | Again I went to the doctor |
| 0036 | dozo bord bâlâ | He increased the dose of medicines |
| 0037 | tâ inke bade čand sâl man dige dâštam | Until after a few years I was taking the highest |
| | bâlâtarin doze momken ro migereftam | possible dose |
| 0038 | harčeqad ke momken bud | As much as possible |
| 0039 | dâštan behem dâru midâdan | They were giving me medicine |

| 0040 | vali hamčenân afsorde budam | But I was still depressed |
|--------|---|--|
| 0041 | in mige | He says |
| 0042 | barâ man noqteye šoru?e in so?âl bud | For me, it was the starting point of asking the question that |
| 0043 | ke čerâ âdamhâ afsorde mišan | Why do people get depressed |
| 0044 | čerâ ezterâb migiran | why do people get nervous? |
| 0045 | če deprešen če angzâyeti inâ a kojâ miyâd | Where does anxiety and depression come from? |
| 0046 | hamin so?âlâyi ham hast | There are the questions that |
| 0047 | ke badan monjar šod nahâyatan be neveštane in ketâb | Which latter led to writting of this book |
| 0048 | bâ in so?âle mehvari ke âdamâ čerâ afsorde mišan | With the central question of why people get depressed |
| 0049 | nevisande šuru mikone be tahqiqo porsoju | The author begins to research and inquire |
| 0050 | ke âqâ dâstân čiye | What is the story about? |
| Uttera | ances 0051-0100 | |
| 0051 | in dâruhâye zedeafsordegi asan javâb midan | Do these antidepressants medicines work at all? |
| 0052 | yâ nemidan | Or they don't work |
| 0053 | ketâb xeyli mofasal sohbat mikone darbâreye in čizâ | The book talks about these things in great detail |
| 0054 | hâlâ qabl az inke ye xorde amiqtar berim tuš | Before speaking a little deeper about it |
| 0055 | ye nokteyi begim | We should mention one point |
| 0056 | do tâ kalame hast deprešen va angzâyeti | There are two words: depression and anxiety |
| 0057 | inâ taqriban hamiše kenâre ham miyân | These almost always come together |
| 0058 | so?âlam bude hamiše | And there was always a question that |
| 0059 | ke inâro bâyad vâqe?an kenâre ham tabaqebandi kard | Should these always be grouped together? |
| 0060 | yâ inke jodâ bâyad gozâštešun | Or they should be separated |
| 0061 | nevisande mige | The author says |
| 0062 | mâ emruz midunim | Nowadays we know that |
| 0063 | ke inhâ do šekle moxtalef az ye padide hastan | These are two different forms of the same phenomenon |
| 0064 | engâr ke masalan ye muziki ro do tâ guruhe moxtalef ejrâ karde bašan | It is as if, for example, the same music was performed by two different groups |
| 0065 | ye dune âhange | It is one music |
| 0066 | ye čize | It is the same thing |
| 0067 | hâlâ momkene | It is possible that |
| 0068 | ye xordeyi mazaš farq kone | It may taste a little different |
| 0069 | injâ ham mâ tuye in epizod har vaqti ke migim afsordegi | Here in this episode, whenever we say depression |
| 0070 | manzuremun ham diprešene ham angzâyeti | We mean both depression and anxiety |
| 0071 | ham afsordegiye ham ezterâb | We mean both depression and anxiety |
| 0072 | nevisande goftim | We said that the author |
| 0073 | šuru mikone be porsojuvo tahqiqo inhâ | The author begins to inquire and research |
| 0074 | va ye čiziram hamun aval havâseš jam miše | And from the very beginning, the author focuses on one subject |
| 0075 | mige | He says |
| 0076 | mige ke vaqti ke miri doktor | He says when you go to the doctor |
| 0077 | behet dâruye zede afsordegi mide | He will give you antidepressant medicines |

| 0078 | ye čiz dâre behet nemide | He doesn't give you only one thing |
|------|---|---|
| 0079 | dâre behet do tâ čiz mide | He is giving you two things |
| 0800 | yek dâru do ye dâstân | A medicine and a story |
| 0081 | dâre behet mige | He is telling you that |
| 0082 | âqâ in moškeli ke dar zendegi dâri | This problem which you have in your life |
| 0083 | qesaš ine | It is its story |
| 0084 | inke čerâ šomâ intori šodi | That is why you became like this |
| 0085 | ine mâjarâ | This is the story |
| 0086 | yek bâlânse šimiyâyi dar šomâ beham xorde čenino čenân | A chemical balance in your body has been changed blah blah blah |
| 0087 | mige | He says |
| 0088 | man motevaje šode budam | I've found out that |
| 0089 | ke in qessehe xeyli qâne konande nist | This story is not very convincing |
| 0090 | in qessehe ye jâhâyiš surâx dâre | This story is not perfect |
| 0091 | vali bâ in hâl bâzam tarjih midâdam | But I still preferred to |
| 0092 | bečasbam be hamin qessehe | to stick to this story |
| 0093 | bexâtere inke midunam | Because I know that |
| 0094 | dombâle ye revâyate jadid raftan čeqadr kâre dardesar dâriye xodeš | Searching a new narrative is very troublesome |
| 0095 | yani bâyad afsordegi ro bekešam | That means I have to be depressed |
| 0096 | in dombâle qeseye jadid gaštan ro ham bekešam | I also have to search for this new narrative |
| 0097 | mige | He says |
| 0098 | hamin xodeš yeki a dalâyeliye | This is one of the reasons that |
| 0099 | ke âdamhâyi ke mobtalâ hastan | that people who are depressed |
| 0100 | enqadr mičasban be dăruhâye afsordegi dăruhâye zede ezterâb | They stick to antidepressant and antistress medicines |

Utterances 0101-0106

| 0101 | bexâtere inke vâqe?an dardesare dombâle yek revâyate jadid gaštan ro xeyliyâmun nemixâym bekešim | Many of us do not want to bother looking for a new narrative |
|------|--|--|
| 0102 | miĉasbim be hamun dâstâni | We stick to the story |
| 0103 | ke bâ dâru tahvile mâ dâdan | Which is given to us by the medicine |
| 0104 | sathe serotonine šomâ pâyine | The serotonin level of your body is low |
| 0105 | dâru mixori | You take medicine |
| 0106 | miyâd bâlâ | It will increase |